**Location Risk Assessment Sheet**

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| **Production Title** | **Alive - Music Video** | **Location for Scene No(s).** | **Opening & Closing Scene and Singing** |

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| **Location** | Westbury White Horse | **Activity** | Filming Sunrise & Sunset. Tom Singing |

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| **PART A - Hazard list –** *select your hazards from the list below and use these to complete Part B* | | | | | | | |
| **Hazards** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** |
| Assault by person | N | Hot environment | N | Sharp object / material | N | Fire | N |
| Attack by animal | N | Intimidation | N | Slippery surface | Y | Explosive Materials | N |
| Cold environment | Y | Lifting Equipment | Y | Trip hazard | N | Hazardous substance | N |
| Crush by load | N | Manual handling | N | Vehicle impact / collision | N | Physical damage to Kit | Y |
| Contact with cold surface | Y | Object falling, moving or flying | N | Working at height | N | Working Alone | N |
| Contact With Hot Surface | N | Obstruction / exposed feature | N | Electric shock | N | Other (please specify in Part B) | N |

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| **PART B – Risk Assessment** | | | | | | | | |
| **Hazards**  List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**  List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | | **Risk**  *Decide the level of risk as if you were to do the activity without your controls* | | **Control measures**  For each hazard, list the measures you will be taking to minimise the risk identified  *e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | | **Risk**  *Now decide level of risk once all your controls are in place* | |
| Cold Environment | Crew | | **VERY LOW** |  | Both I and Tom will be wearing warm clothing to prevent getting cold. We are bringing a stove and BBQ for warm food while we are waiting for the time lapse. | | **VERY LOW** | Y |
| **LOW** | Y | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Contact with Cold Environment | Crew | | **VERY LOW** |  | The ground may be wet and cold. We will have a ground sheet with us so we can sit down. | | **VERY LOW** | Y |
| **LOW** | **Y** | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Lifting Equipment | Crew | | **VERY LOW** | Y | We will have to move a small amount of equipment from a car then a walk over the hill. We will make sure all the kit is packed well so it is easy to move around. | | **VERY LOW** | Y |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Slippery Surface | Crew | | **VERY LOW** |  | The grass may be wet so we will both wear appropriate shoes for the conditions. | | **VERY LOW** | Y |
| **LOW** | Y | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Physical Damage to Kit | Crew | | **VERY LOW** |  | We will have all the gear close to us and it will be left in protective bags. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| **Director/Production Manager Signature** | | Tom Clover | | | **Date of Location Recce** | 28/04/2014 | | |