**Location Reconnaissance Sheet**

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| **Production Title** | **Alive – Music Video** | **Location for Scene No(s).** | **4** |

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| **Location Address** | **Conkwell Woods**  | **Contact Details for access/usage** | **Access to public**  | **Access Information** | **All access is aloud**  |
| **Limpley Stoke**  |  |
| **Bath and North East Somerset**  |  |
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|  | **Issues** | **Actions & Responsibilities** |
| **Sound & acoustics Issues:** | **LISTEN!** | **YES ❑** |  | **Weather/ Wind?** | **YES**  |  | **When filming if a car or aircraft comes past hold the filming until they are gone and the noises are not affecting the filming. Make sure all the cameras are fully charged and there are spare battery’s available. If there is a big gust of wind hold the filming until the wind is gone so it does not affect the footage. When filming we will put the kit in a secure bag with someone watching it.** |
| **Traffic/road works?** |  | **NO**  | **Background music/PA system?** |  | **NO**  |
| **Aircraft?** | **YES**  |  | **Air conditional/ fridges?** |  | **NO**  |
| **Electrical hazards/hum?** |  | **NO**  | **Wooden floors?** |  | **NO**  |
| **Schools?** |  | **NO**  | **Other?** |  | **NO**  |
| **Camera, Lighting & Power Issues** | **Position of the sun**  |  | **Secure place for kit?**  |  | **NO**  | **If filming with a tripod and the floor is not level adjust the tripod so that the bubble is within the margins.** |
| **Window direction** |  | **TV/computer screens?** |  | **NO**  |
| **Power supply?** |  | **NO**  | **Is floor level?**  |  | **NO**  |
| **Size of location** |  | **Cables?** |  | **NO**  |
| **Strobing?** |  | **NO**  | **Smoke alarms/sprinklers?** |  | **NO**  |

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| **Permissions Required?** |  | **NO**  | **Police Notification Required?** |  | **NO**  |
| **Additional Location Notes** |  |
| **Director/Production Manager Signature** | T.Clover  | **Date of Location Recce** | 7/5/14 |