**Location Risk Assessment Sheet**

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| **Production Title** | **Alive – Music Video** | **Location for Scene No(s).** | **Scene 2** |

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| **Location** | Melksham Skatepark | **Activity** | Film Skateboarding & Rollerblading |

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| **PART A - Hazard list –** *select your hazards from the list below and use these to complete Part B* | | | | | | | |
| **Hazards** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** |
| Assault by person | Y | Hot environment | N | Sharp object / material | N | Fire | N |
| Attack by animal | N | Intimidation | Y | Slippery surface | N | Explosive Materials | N |
| Cold environment | N | Lifting Equipment | Y | Trip hazard | Y | Hazardous substance | N |
| Crush by load | N | Manual handling | N | Vehicle impact / collision | N | Physical damage to Kit | Y |
| Contact with cold surface | N | Object falling, moving or flying | N | Working at height | N | Working Alone | N |
| Contact With Hot Surface | N | Obstruction / exposed feature | Y | Electric shock | N | Other (please specify in Part B) | N |

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| **PART B – Risk Assessment** | | | | | | | | |
| **Hazards**  List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**  List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | | **Risk**  *Decide the level of risk as if you were to do the activity without your controls* | | **Control measures**  For each hazard, list the measures you will be taking to minimise the risk identified  *e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | | **Risk**  *Now decide level of risk once all your controls are in place* | |
| Assault by person | Cast & Crew | | **VERY LOW** | Y | To avoid issues we will stay clear of any people causing an intimidation to us and we will stay together in case anything happens. | | **VERY LOW** | Y |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Intimidation | Cast & Crew | | **VERY LOW** | **Y** | To avoid issues we will stay clear of any people causing an intimidation to us and we will stay together in case anything happens. | | **VERY LOW** | Y |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Lifting Equipment | Crew | | **VERY LOW** |  | We will have to move camera gear around. To avoid the Crew getting hurt we will make sure the crew bend their knees and get help when needed. | | **VERY LOW** | Y |
| **LOW** | Y | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Obstruction/ Exposed Feature | Cast & Crew | | **VERY LOW** |  | The crew need to be weary of ramps and rails around them. To make sure the camera man is not injured an extra crew member should stabilize the camera and watch their back. | | **VERY LOW** |  |
| **LOW** |  | **LOW** | Y |
| **MEDIUM** | Y | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Trip Hazard | Cast & Crew | | **VERY LOW** |  | The crew need to be weary of ramps and rails around them. To make sure the camera man is not injured an extra crew member should stabilize the camera and watch their back. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
|  | | | | | | | | |
| Physical Damage to Kit T | Cast & Crew | | **VERY LOW** |  | All gear will be accompanied by a crew member. We will take extra care while handing kit making sure all gear is strapped down and in appropriate bags. | | **VERY LOW Y** | |
| **LOW** | Y | **LOW** | |
| **MEDIUM** |  | **MEDIUM** | |
| **HIGH** |  | **HIGH** | |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** | |
| **Director/Production Manager Signature** | | Daniel Arkell | | | **Date of Location Recce** | 30/04/2014 | | |