**Location Risk Assessment Sheet**

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| **Production Title** | **Alive – Music Video** | **Location for Scene No(s).** | **Scene 3** |

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| **Location** | Farleigh Hungerford | **Activity** | Film Kayaking |

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| **PART A - Hazard list –** *select your hazards from the list below and use these to complete Part B* | | | | | | | |
| **Hazards** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** |
| Assault by person | N | Hot environment | N | Sharp object / material | N | Fire | N |
| Attack by animal | Y | Intimidation | N | Slippery surface | Y | Explosive Materials | N |
| Cold environment | Y | Lifting Equipment | Y | Trip hazard | N | Hazardous substance | N |
| Crush by load | N | Manual handling | N | Vehicle impact / collision | N | Physical damage to Kit | Y |
| Contact with cold surface | Y | Object falling, moving or flying | Y | Working at height | N | Working Alone | N |
| Contact With Hot Surface | N | Obstruction / exposed feature | N | Electric shock | N | Other (please specify in Part B) | N |

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| **PART B – Risk Assessment** | | | | | | | |
| **Hazards**  List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**  List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | | **Risk**  *Decide the level of risk as if you were to do the activity without your controls* | | **Control measures**  For each hazard, list the measures you will be taking to minimise the risk identified  *e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | | **Risk**  *Now decide level of risk once all your controls are in place* |
| Attack by animal | Cast & Crew | | **VERY LOW** |  | If there is a risk of an animal attacking a cast member we will postpone the filming till we know the river is safe. | | **VERY LOW** | Y |
| **LOW** |  | **LOW** |  |
| **MEDIUM** | Y | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Cold Environment | Cast & Crew | | **VERY LOW** |  | We will pick a warm day for shooting and we will make sure that everyone on set has warm clothing. | | **VERY LOW** |  |
| **LOW** |  | **LOW** | Y |
| **MEDIUM** | **Y** | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Contact with cold surface | Cast & Crew | | **VERY LOW** |  | The river is most likely going to be cold. We will make sure everyone on set has warm clothing and we will pick a warm day. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** | Y | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Lifting equipment | Cast & Crew | | **VERY LOW** |  | The kayak Is fairly heavy. To prevent injury the kayak should be lifted by two people. | | **VERY LOW** | Y |
| **LOW** | Y | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Object falling, moving or flying | Cast & Crew | | **VERY LOW** | Y | The Kayak will be moving through the water. We will make sure the river is clear of people before we film. | | **VERY LOW** | Y |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| Slippery surface | Cast & Crew | | **VERY LOW** |  | The grass and rocks are most likely going to be slippery. Cast and Crew should take extra care moving around and where appropriate footwear when needed. | | **VERY LOW** |
| **LOW** |  | **LOW Y** |
| **MEDIUM** | Y | **MEDIUM** |
| **HIGH** |  | **HIGH** |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |
| Physical damage to Kit | Cast & Crew | | **VERY LOW** |  | We will have all the gear close to us and it will be left in protective bags. | | **VERY LOW Y** |
| **LOW** |  | **LOW** |
| **MEDIUM** | **Y** | **MEDIUM** |
| **HIGH** |  | **HIGH** |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |
|  |  | | **VERY LOW** |  |  | | **VERY LOW** |
| **LOW** |  | **LOW** |
| **MEDIUM** | Y | **MEDIUM** |
| **HIGH** |  | **HIGH** |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |
|  |  | | **VERY LOW** |  |  | | **VERY LOW** |
| **LOW** | Y | **LOW** |
| **MEDIUM** |  | **MEDIUM** |
| **HIGH** |  | **HIGH** |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |
|  |  | | **VERY LOW** |  |  | | **VERY LOW** |
| **LOW** |  | **LOW** |
| **MEDIUM** |  | **MEDIUM** |
| **HIGH** |  | **HIGH** |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |
| **Director/Production Manager Signature** | | Daniel Arkell | | | **Date of Location Recce** | 08/05/2014 | |