**Location Risk Assessment Sheet**

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| **Production Title** | **Alive – Music Video** | **Location for Scene No(s).** | **Scene 4** |

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| **Location** | Freshford | **Activity** | Film Longboarding |

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| **PART A - Hazard list –** *select your hazards from the list below and use these to complete Part B* | | | | | | | |
| **Hazards** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** |
| Assault by person | N | Hot environment | N | Sharp object / material | N | Fire | N |
| Attack by animal | N | Intimidation | Y | Slippery surface | N | Explosive Materials | N |
| Cold environment | N | Lifting Equipment | Y | Trip hazard | N | Hazardous substance | N |
| Crush by load | N | Manual handling | N | Vehicle impact / collision | Y | Physical damage to Kit | Y |
| Contact with cold surface | N | Object falling, moving or flying | Y | Working at height | N | Working Alone | N |
| Contact With Hot Surface | N | Obstruction / exposed feature | N | Electric shock | N | Other (please specify in Part B) | N |

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| **PART B – Risk Assessment** | | | | | | | | |
| **Hazards**  List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**  List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | | **Risk**  *Decide the level of risk as if you were to do the activity without your controls* | | **Control measures**  For each hazard, list the measures you will be taking to minimise the risk identified  *e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | | **Risk**  *Now decide level of risk once all your controls are in place* | |
| Intimidation | Cast & Crew | | **VERY LOW** |  | We will respect locals and people driving cars to avoid people getting annoyed with the filming. We will shoot on a quiet morning so there is minimum traffic. | | **VERY LOW** |  |
| **LOW** |  | **LOW** | **Y** |
| **MEDIUM** | Y | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Lifting Equipment | Crew | | **VERY LOW** |  | We will have to move camera gear around. To avoid the Crew getting hurt we will make sure the crew bend their knees and get help when needed. | | **VERY LOW** |  |
| **LOW** | **Y** | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Object falling, moving or flying | Crew | | **VERY LOW** |  | All crew members will stay clear of the road when the Longboarders are going down the hill. We will have extra crew members on set. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** | Y | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Vehicle Impact/ collision | Crew & Cast | | **VERY LOW** |  | On every corner there will be spotting on the corners to ensure both skaters are safe. The skaters will be wearing full protection while skating. This reduces serious injury and promotes safety while skating. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** | Y | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Physical Damage to kit | Crew | | **VERY LOW** |  | We will have all the gear close to us and it will be left in protective bags. | | **VERY LOW** | Y |
| **LOW** | Y | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| **Director/Production Manager Signature** | | Daniel Arkell | | | **Date of Location Recce** | 06/05/2014 | | |