**Location Risk Assessment Sheet**

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| **Production Title** | **Alive – Music Video** | **Location for Scene No(s).** | **3** |

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| **Location** | Conkwell Wood | **Activity** | Mountain Biking |

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| **PART A - Hazard list –** *select your hazards from the list below and use these to complete Part B* | | | | | | | |
| **Hazards** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** |
| Assault by person | Y | Hot environment | Y | Sharp object / material | N | Fire | N |
| Attack by animal | Y | Intimidation | Y | Slippery surface | N | Explosive Materials | N |
| Cold environment | Y | Lifting Equipment | Y | Trip hazard | Y | Hazardous substance | N |
| Crush by load | N | Manual handling | Y | Vehicle impact / collision | N | Physical damage to Kit | N |
| Contact with cold surface | N | Object falling, moving or flying | N | Working at height | N | Working Alone | N |
| Contact With Hot Surface | N | Obstruction / exposed feature | N | Electric shock | N | Other (please specify in Part B) | N |

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| **PART B – Risk Assessment** | | | | | | | | |
| **Hazards**  List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**  List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | | **Risk**  *Decide the level of risk as if you were to do the activity without your controls* | | **Control measures**  For each hazard, list the measures you will be taking to minimise the risk identified  *e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | | **Risk**  *Now decide level of risk once all your controls are in place* | |
| Attack by person  Attack by animal  Intimidation | Crew | | **VERY LOW** |  | If there is a threat to the crew we will vacate the area until it’s safe to carry on filming. | | **VERY LOW** | x |
| **LOW** | x | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Cold Environment  Hot Environment | Crew | | **VERY LOW** |  | If the weather is hot bring plenty of water and appropriate clothing, if the weather is cold bring lots of warm clothing hats and gloves ect. | | **VERY LOW** | x |
| **LOW** | **x** | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Lifting Equipment  Manual Handling | Crew | | **VERY LOW** |  | When lifting equipment share it out between the crew so no one is carrying more than they bargained for and when picking up a heavy item bend with the knees and not the back. | | **VERY LOW** | x |
| **LOW** | x | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Trip Hazard | Crew | | **VERY LOW** |  | If you’re walking keep an eye on the floor for logs and other trip hazards, if doing a following or moving shot spot where you will be walking because your eyes will not be on the floor. | | **VERY LOW** | x |
| **LOW** | x | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| **Director/Production Manager Signature** | | T.Clveer | | | **Date of Location Recce** | 7/5/14 | | |